August 28, 1967

Mr. John O. Downey
General Manager, WCAU
City and Monument Avenues
Philadelphia, Pennsylvania 19131

Dear Mr. Downey:

There is nothing in my letter of August 14 suggesting that "WCAU Radio should be made an exclusive forum for discussion of President Kennedy's assassination", nor is there, in reality, anything else to suggest that this is the case. To my knowledge, the time it has devoted to this, certainly one of the major issues of the day and of our history, is not greater than that of other stations.

However, yours is a station with a talk format. Your listeners are not each awake and listening around the clock. The diet you have fed them earlier than the late-night-after-midnight hours of the Jack McKinney Show is, insofar as I have knowledge of it, unlike his and 100% on one side.

From this I think it is not unfair to amend your sentence to express what I said, that "WCAU Radio should" not "be made an exclusive forum of discussion of President Kennedy's assassination" in which only the side agreeing with the government is presented to those who keep the more normal hours. This is what has been presented on the Harvey and Menefee shows. My contemporaneous requests to both were ignored or rejected. This was done in violation of the FCC's fairness doctrine and one that I would hope is yours also.

I do not really think you intend to say that when Charles Roberts slanders me it is not "saturation" but when I request an opportunity to refute him and defend my integrity it is "saturation". But is there any other fair interpretation of your fourth paragraph? In this case it is particularly grievous, because when he was airing that propaganda Mr. Harvey refused to air those who phoned in to defend me and refused to air me in defense thereafter - in fact, was so without simple manners that he, repeatedly, did not respond.

This is not by accident, for he asked me a year ago if I would appear in opposition to Arlen Specter and then, when Mr. Specter (consistently) refused to confront me, would not - and did not - air me. This is partisanship, not free and honest airing of information of both sides. I really do not think you intend it to be your policy or to permit Mr. Specter, in effect, to control what you do air.

However, the real glut recently has been CBS's own biased and quite inaccurate misrepresentation of both fact and

its own inquiry. For CBS to say that it has hogged all the time it can devote to such an issue is not consistent with sound policy, public or CBS, with that of the FCC or any other rational concept of fairness.

My letter to you deliberately avoided reference to "new evidence" simply because I did not want to seem to be in the position of demanding time to answer deliberate and conscious slanders to which your station, quite possibly innocently, had been made party. This is not because I have not "unfolded" what can fairly be described as "new evidence", for this is true of all of my work, beginning with WHITEWASH: THE REPORT ON THE WARREN REPORT, which was the first book on the subject. The most recent is PHOTOGRAPHIC WHITEWASH: SUPPRESSED KENNEDY ASSASSINATION PICTURES, which includes the photographic reproduction of 150 pages of what were once, for the most part, secret documents, never before seen or published.

The New York Times considers this book worth a rare 40 inches of news space. It and its contents are news and are new.

I renew my request for daytime airing on the basis of yours or the FCC's doctrine, fairness, which I believe is quite fairly invoked for an opportunity to disprove not only the false representation of what happened in the assassination, but the slandering of me and my work and the open appeal for its suppression. To meet the desire of your last sentence, I promise to devote the remainder of the time allotted to me to only what is 100% new, what has appeared on no other station, in no other book, magazine, etc., is significant, and to do this on a basis no one else you have aired has done, completely on the basis of official and formerly suppressed documentation which is now at your station.

Sincerely,

Harold Weisberg